



**NEW ZEALAND
 SUPER EIGHT SCHOOLS'
 CULTURAL FESTIVAL**
Music – Group Performance

School _____ Mark /100

	Comments
Accuracy rhythm, pitch and tone control. /20	
Technical Skills Appropriate to the instrument. /20	
Ensemblehip Awareness and control of intonation, blend, balance, tempo style and feel. /20	
Articulation, Phrasing & Dynamics /15	
Genre/Stylistic interpretation Sensitivity to the composer's intention and the piece's genre/style. /15	
Communication & Presentation Appropriate to the instrument and genre/style, rapport and communication with the audience, posture and stagecraft. /10	



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- # A group must be at least 3 players and there is no maximum. Large groups must still adhere to the timings in point 3 below.
- # A group may have a conductor who can be an adult, their teacher or usual Musical Director. Any extraordinary help given by the conductor during the performance will be taken into account by the adjudicator.
- # Each group has 20 minutes to enter, play for between 9 and 15 minutes, then exit, ready for the next group in the next 20 minute slot, thus 3 schools per hour. Groups should select repertoire also based on their ease of set up/down.
- # Playing time includes the transition from one piece to another. Too long a gap between pieces that disrupts the flow of the overall performance will be taken into consideration by the adjudicator.
- # Scores must be handed in to the host school immediately upon arrival or earlier by post (schools should bring a back-up copy just in case.)
- # The host school should send a specific list of equipment that will be available and a stage plan at least one full term before the festival, i.e. drum kit (including make and size of cymbals, number of toms, music stands, amplification, keyboard, etc.) The host school should endeavour to provide rollbacks. Pianos should be tuned prior to the festival.
- # Visiting schools should return their completed stage plans to the host school at least 3 weeks before the festival. Visiting schools should bring any extra equipment not provided by the host school. If such extra equipment is particularly large, e.g. timpani or tubular bells, it would be sensible for that school to inform other schools so as not to have too much storage and traffic of large equipment at the venue.
- # The host school should provide 16 music stands should any visiting school require that many. If only one school requires all 16, they should coordinate directly with the host school as to the possibility of bringing their own if the host school doesn't have that many.
- # The host school should provide a technical crew to set up according to each school's stage plan. They should work alongside drummers who wish to use their own cymbals and guitarists using their own effects pedals for the safety and security of each other's equipment. It would be advantageous for the host to provide leads to amplifiers so guitarists can just plug in and play.
- # The adjudicator should be made aware that only the host school will have been used to the particular equipment used and that visiting schools might not necessarily be producing their ideal, usual sound. This particularly applies to pianists and drummers. Adjudicators must only use the official Super Eight Schools' marking schedule.
- # The host school should aim to set the order of schools dependent on common need of stage equipment.
- # Each school group must be given the opportunity for a technical rehearsal on the stage for a maximum of 30 minutes. The technical crew and equipment provided by the hosts must be available at this time. The host school should ensure that the timetable for this allows for any delays travelling teams may experience, i.e. don't set someone's technical rehearsal to coincide with their E.T.A., though it is more advantageous to set the order of rehearsals again according to common use of equipment.