



NEW ZEALAND SUPER EIGHT SCHOOLS' CULTURAL FESTIVAL KAPA HAKA

Programme

Each team must perform the following:

1. Waiata Tira – choral
2. Whakaeke – entrance
3. Waiata-ā-ringa – Action song
4. Haka
5. Whakawātea – exit

Teams

Each team may have up to 15 members performing who must be full time students at the school. There is no minimum number of performers.

In addition the team is only allowed one guitarist.

The guitarist is not counted as one of the 15 performers, must not perform nor sing with the group. The guitarist may be an adult. Adults who play the guitar for the group may NOT sing or act in the role of leader. They may not start any items or enhance the performance in any way apart from playing the guitar.

This should be passed to the judges as early as possible, latest on the day prior to the performance.

Introductions

Prior to the performance of each group the MC will read a group profile and introduce the Kaitātaki Tāne of the Group. The team's profile should be sent at least 3 weeks in advance to the host school.

Accompanying instruments

Māori traditional instruments (puoro Māori) may be used.

There may be any number of puoro Māori used in a performance.

One acoustic guitar may be used.

No microphones or amplification of guitars will be permitted.

Timing

Performances must not exceed 15 minutes. Timing will begin with the first sound emitted from the group or with the first entry onto the stage.

Aggregate Items

The following items will be marked out of 100 and contribute to the aggregate score:

1. Whakaeke
2. Waiata-ā-ringa
3. Haka
4. Whakawātea

The lowest mark given for any item will be 80.

Non-Aggregate Items

The following items will be marked out of 100 and contribute to the non-aggregate score:

1. Waiata Tira
2. Kākahu
3. Kaitātaki Tāne - Whaikōrero
4. Te Reo

The lowest mark given for any item will be 80.

Marking system

Adjudicators must only use the official Super Eight Schools' marking schedule.

The winners will be determined by adding the judges' scores for each aggregate discipline and then adding the scores for the aggregate discipline together.

In the event of a tie the group with the higher mark for waiata-ā-ringa will be adjudged the winner. If teams are still tied the team with the highest te reo score will be adjudged the winner. If a tie still exists then a tie will be declared and schools will share trophies for 6 months each. It is the responsibility of the school holding the trophy for the former 6 months to send the trophy by tracked courier or in person at the nearest convenient time if a representative of the former school happens to be visiting the latter school.

Each school will be given copies of the judging sheets for their school and a copy of the collated marking sheet.

Penalties

Any school including a non fulltime school student in their team will be disqualified. There will be a penalty of 5 marks for every 30 seconds that a group goes over time. If the guitarist or an adult sings or performs 10 marks will be deducted for each item that they have sung or performed in.

Judges

Judges will be chosen by the host school.

Judges must have the relevant experience in the disciplines that they are judging.

Judges must use the provided marking schedule.

Scripts

Scripts must be handed in to the host school immediately upon arrival or earlier by post (schools should bring a back-up copy just in case.)

Disputes

Any disputes will be resolved by a meeting between the adjudicator and a representative from as many schools as is practicable and as soon as possible after the event. Any complaints should be lodged within a reasonable time that allows schools to meet and decide on an outcome prior to the Awards Ceremony.



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JUDGING SHEET

WAIATA-Ā-RINGA

SCHOOL _____

JUDGE _____

	Waiata-ā-Ringa	Score	Comment
Pronunciation	25		
Footwork	25		
Actions/facial/ Stance	25		
Performance/ Execution	25		
	Total= 100		

JUDGES' MARKING CRITERIA

PRONUNCIATION

Pronunciation of the words and song, i.e. diction is clear and precise.

FOOTWORK

This must be done as one. When doing a particular move, the move must be executed with precision and ease.

ACTIONS/FACIAL/STANCE

Actions, facial expressions and stance must reflect the kaupapa of the waiata-a-ringā.

PERFORMANCE/EXECUTION

Brings to life the composer's composition. No matter whether this piece is traditional or not, it will be judged on how well the group executes the waiata-a-ringā.



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JUDGING SHEET

WHAKAEKE

SCHOOL _____

JUDGE _____

	Whakaeke	Score	Comment
Pronunciation	25		
Footwork	25		
Actions/facial/ Stance	25		
Performance/ Execution	25		
	Total=100		

JUDGES' MARKING CRITERIA

PRONUNCIATION

Pronunciation of the words and song; i.e. diction is clear and precise.

FOOTWORK

This must be done as one. When doing a particular move, the move must be executed with precision and ease.

ACTIONS/FACIAL/STANCE

Actions, facial expressions and stance must reflect the kaupapa of the whakaeke.

PERFORMANCE/EXECUTION

Brings to life the composer's composition. No matter whether this piece is traditional or not, it will be judged on how well the group executes the whakaeke.



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JUDGING SHEET

WHAKAWĀTEA

SCHOOL _____

JUDGE _____

	Whakawātea	Score	Comment
Pronunciation	25		
Footwork	25		
Actions/facial/ Stance	25		
Performance/ Execution	25		
	Total= 100		

JUDGES' MARKING CRITERIA

PRONUNCIATION

Pronunciation of the words and song; i.e. diction is clear and precise.

FOOTWORK

This must be done as one. When doing a particular move, the move must be executed with precision and ease.

ACTIONS/FACIAL/STANCE

Actions, facial expressions and stance must reflect the kaupapa of the whakawātea.

PERFORMANCE/EXECUTION

Brings to life the composer's composition. No matter whether this piece is traditional or not, it will be judged on how well the group executes the whakawātea



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JUDGING SHEET

HAKA

SCHOOL _____

JUDGE _____

	HAKA	Score	Comment
Pronunciation	25		
Footwork	25		
Actions/facial/ Stance	25		
Performance/ Execution	25		
	Total= 100		

JUDGES' MARKING CRITERIA

PRONUNCIATION

Pronunciation of the words and song; i.e. diction is clear and precise.

FOOTWORK

This must be done as one. When doing a particular move, the move must be executed with precision and ease.

ACTIONS/FACIAL/STANCE

Actions, facial expressions and stance must reflect the kaupapa of the Haka.

PERFORMANCE/EXECUTION

Brings to life the composer's composition. No matter whether this piece is traditional or not, it will be judged on how well the group executes the Haka.



NEW ZEALAND SUPER EIGHT SCHOOLS' CULTURAL FESTIVAL KAPA HAKA

JUDGING SHEET

WAIATA TIRA

SCHOOL _____

JUDGE _____

	Waiata Tira	Score	Comment
Pronunciation	25		
Singing	25		
Actions/facial/ Stance	25		
Performance/ Execution	25		
	Total= 100		

JUDGES' MARKING CRITERIA

PRONUNCIATION

Pronunciation of the words and song; i.e. diction is clear and precise.

SINGING

The ability of the group to sing harmoniously making use, where possible, of full group potential and or soloists.

ACTIONS/FACIAL/STANCE

Actions, facial expressions and stance must reflect the kaupapa of the Waiata Tira.

PERFORMANCE/EXECUTION

Brings to life the composer's composition. No matter whether this piece is traditional or not, it will be judged on how well the group executes the Waiata Tira.



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JUDGING SHEET

KĀKAHU

SCHOOL _____

JUDGE _____

	Kākahu	Score	Comment
Appearance	50		
Fit for purpose	25		
Comfort	25		
	Total= 100		

JUDGES' MARKING CRITERIA

NB: Use by group of any form of Tā moko is not part of uniform and is therefore not to be assessed by judges.

APPEARANCE

The dress is "Visually Māori" and aesthetically pleasing.

FIT FOR PURPOSE

The group's costume is functionally appropriate.

COMFORT

The group performs in costume with ease.



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JUDGING SHEET

KAITĀTAKI TĀNE-MALE KAEA

SCHOOL _____

JUDGE _____

	Kaitātaki Tāne	Score	Comment
Projection of Voice	20		
Leadership	40		
Co-operation of the group	40		
	Total= 100		

JUDGES' MARKING CRITERIA

PROJECTION OF VOICE

Diction is clear and precise.

LEADERSHIP

The ability to lead their group using the appropriate commands and actions.

Motivates the group to perform to full potential.

CO-OPERATION

A measure of the ease with which the group responds to commands and actions given by the Kaitataki Tāne, and the interaction between leader and group.